



THE PROVO TABERNACLE also forms the backdrop for this rare photo, of earlier vintage than the one at top. We are not sure who furnished the original of this photo to the Herald, but this print was made by Joseph M. Boel. No cars are visible;

streets are unpaved; utility poles were at mid-street. It is possible the photo (apparently looking northwest from a point south of First South) was taken during a church conference at the tabernacle or some other special occasion. The annual general

conference of the LDS Church was held in the Provo Tabernacle in April of 1886 and newspaper accounts spoke of a mammoth "traffic jam." Could this photo have been taken that day? Perhaps some reader will have the information.



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Questions Which Stick in My Craw

I do admire those who have all the answers. I know women who even have answers to questions children ask.

That isn't so difficult, frankly, as most questions from children can be put off with stock phrases. There is almost nothing that can't be handled with,

1—"Yes, you may—when you're 21."

2—"Of course, you can buy it—as soon as you can change this 10-dollar-bill into a 50."

3—"NOT while I'm eating!"

But many of us are overwhelmed with questions to which we cannot find answers. Just a few of my own are:

Isn't there anybody else old enough to remember when fried chicken was available only during the summer months?

Is there ever going to be a Maria Montez film festival?

Now that vests are once again fashionable, why will the paunchy men buy them first?

Is there a rule that the self-styled revolutionists have to look so revolting?

Shouldn't Arthur Koestler's excellent book, "The Case of the Midwife Toad," be required reading for almost everybody over the age of 12? (Surely nobody believes this is just another mystery story?)

Are we ever going to rid ourselves of cliches and stereotype thinking? (Such as Mexicans wear big straw hats and take siestas. Latin Americans do only one thing well—overthrow governments.)

Will the majority of drivers ever understand that possessing a license is a privilege and not a right?

Look Around for Fun

By JOANNE SCHREIBER

If you like to sew for your children, you're probably an expert at searching out fabrics that are inexpensive, sturdy, washable, attractive and easy to sew.

You're probably pretty good, too, at fabric-shopping in other sections of the store—in the household linens department, for instance, where attractive sheets and bedspreads in generous widths are often on sale.

One of our talented readers made her daughters the matching robes shown today, using Springmaid's Knob Hill spread. It is woven in a terrycloth gingham—the white checks have a terrycloth loop, and the colored checks are flat. It's as easy-care as a towel, but not nearly as heavy, and it seemed the ideal material for bath-and-beach robes for two little ladies.

These robes were made of two patterns—one selected for its kimono neckline and the other for its cut-in-one sleeve which required no sleeve-setting. Any cute robe pattern would do, so long as it doesn't have too much construction. And it's so easy to cut out the robes when the



A coordinated bedroom bath robes, cut and stitched in a inexpensive fabric is so wide! Leftover

Now two can lose